

# SPOKES PATH ART COMPETITION 2010 – REPORT

Spokes, the Lothian Cycle Campaign [www.spokes.org.uk/wordpress](http://www.spokes.org.uk/wordpress) 0131 313 2114 [twitter-SpokesLothian](https://twitter.com/SpokesLothian)

Our competition this year asked for bright ideas for new art-works for off-road paths in Edinburgh or the Lothians.

## THANK-YOU'S

Thanks to **everyone who entered** what turned out to be a very interesting competition - new territory for Spokes but an enjoyable process with some useful ideas to make cycle paths even better places to visit! The list of winners is below - congratulations to all.

Thanks also to Edinburgh architect and Spokes member **Benjamin Tindall** [[www.benjaminhindallarchitects.co.uk](http://www.benjaminhindallarchitects.co.uk)] for being our expert on the judging panel. As always, entries were judged anonymously, and with anyone connected to an entry or entrant not participating in that item.

Finally, thanks to our **prize donors** – also listed below.

## OVERVIEW OF ENTRY THEMES

There was a great range of suggestions, reflecting the diversity of perspectives on local cycle paths as environments for people.

**The top 2 entries appealed very strongly to the judges because to experience them fully you have to be actually cycling on or through them** – they are not just things to cycle to, or to stop and look at beside the path. Rather, they provide dynamic, mobile experiences with sound and sensation from actually cycling along the path, as well as embodying a great sense of fun.

*Several themes emerged from the entries ...*

- **Fun!** acoustic effects, things to discover (a treasure hunt, fruit, semi-hidden sculptures), joy of motion.
- **Raising awareness** of paths and destinations, and so stimulating greater usage.
- **Encouraging children and family cycling**
- **Attractive functional additions:** interesting signs and entry points, racks, seats etc.
- **Community involvement** in design and possibly management.

## FUTURE DEVELOPMENT

It would be fantastic if some of the inspirations generated by the competition could be developed further with a view to some actual art installations along paths. We're passing the results to various organisations, and will

contact relevant entrants if any opportunities do come up. We also suggest that anyone interested in the topic does some follow-up themselves, with their own ideas. Below are a couple of relevant organisations – please let us know of any others.

**Sustrans Art and the Travelling Landscape** project – [www.sustrans.org.uk/what-we-do/art-and-the-travelling-landscape](http://www.sustrans.org.uk/what-we-do/art-and-the-travelling-landscape)

**Make a Splash!** - small grants for voluntary groups in Scotland, to encourage community participation in arts/crafts. Only relevant to ideas using community participation – not individual standalone artworks. [www.peoplemakingwaves.org.uk/makesplash/apply](http://www.peoplemakingwaves.org.uk/makesplash/apply)

## THE TOP ENTRIES

[to see all entries, and in full, go to Spokes website ... [www.spokes.org.uk/wordpress-downloads-odds&ends-competitions](http://www.spokes.org.uk/wordpress-downloads-odds&ends-competitions)]

*The top 12 entries [with 10 prizewinners] were...*

1 Oliver Brookes	Undulating landscaped bike paths - Bike 'Whoo-ops!'
2 Jon Jewitt	<i>Path of Sound:</i> Sound-generating bike path
3 Dave du Feu [no prize as in Spokes Resources Group]	Be Fruitful: path-side plantings of fruit bushes
4 Katharine Taylor	Train design for the side of a bike-path railway bridge
5 Tim Smith	Railway / canal paths and the Navy
6 Tim Smith [no prize, as second entry]	A Fork in the path (at a fork in the path)
7 Angus Ivory	Bike-shaped objects for children to climb on
8 Corinne Anderson	Decorative bike racks
9 Peter Hawkins	Livingstonehenge
10 Katharine Wake	3D map of the area surrounding the cycle path
11 Malcolm Jack	Cycling-related sculpture-signs
12 Lynn Molleson	Geo-caching trail

## PRIZES - Top prizewinner has first choice of prize, and so on till all are claimed

<b>Scottish Seabird Centre</b>	<a href="http://www.seabird.org">www.seabird.org</a>	Family ticket
<b>Jupiter Artland</b>	<a href="http://www.jupiterartland.org">www.jupiterartland.org</a>	Family ticket
<b>EDINBURGH BICYCLE COOPERATIVE</b>	<a href="http://www.edinburghbicycle.com">www.edinburghbicycle.com</a>	Revolution toolkit & minipump [£65 value]
<b>Lauriston Castle</b>	<a href="http://www.edinburghmuseums.org.uk/Venues">www.edinburghmuseums.org.uk/Venues</a>	Family ticket
<b>Camera Obscura/ World of Illusions</b>	<a href="http://camera-obscura.co.uk">camera-obscura.co.uk</a>	Family ticket [2 prizes]
<b>Gallery of Modern Art, Dean Centre</b>	<a href="http://www.nationalgalleries.org">www.nationalgalleries.org</a>	Family ticket for <i>Another World</i>
<b>Sustrans</b>	<a href="http://www.sustrans.org.uk">www.sustrans.org.uk</a>	Complete set of all Sustrans Scotland maps
<b>Out of the Blue</b>	<a href="http://www.outoftheblue.org.uk">www.outoftheblue.org.uk</a>	Lunch for 2 at OOTB arts cafe
<b>Engine Shed cafe</b>	<a href="http://www.theengineshed.org">www.theengineshed.org</a>	Cheese toastie & hot drink for 2