

SPOKES SUMMER COMPETITION 2010 – SUMMARY OF ENTRIES

This table summarises all entries, in order of success as decided by the judging team, assisted by our specialist judge Ben Tindall, architect. The full entries are also available on our website.

Please note that the entries judged as no.3 and no.6 were not awarded prizes, for the reasons stated in the table.

A. NAME OF ENTRANT (TOP ENTRIES IN ORDER)	B. WHAT THEIR IDEA IS	C. LOCATION	D. “WHY THIS WOULD BE A GREAT ADDITION TO THE CYCLE PATH” (entrant’s perspective)
1. Oliver Brookes	A series of memorial cycle ‘whoops’ – celebrations of the simple pleasure of cycling. They would re-form a flat route into a simple and perfectly elegant wave form. A gentle uphill, a perfect crest and then a swoop back down, into a hollow and back up again. Elegant sculptural form similar to the Jencks landform sculptures. Short ones, e.g., 15m, or longer, e.g., 100m. Some might have tree plantings.	Built as part of existing cycle paths	Would provide short moments of pleasure and a memory of someone else who enjoyed the freedom and life-affirming physical exhilaration of cycling. Whoops in memory of local cyclists would reinforce over a long term the sense of local ownership of cycle paths. Generate publicity and strengthen the importance and permanence of cycling and dedicated paths. Improve, enliven and enrich cycle routes for everyone.
2. Jon Jewitt	Inspired by a simple cattle grid and the noise made when you pedal across. A variation could be to make different sounds and vibrations. With or without sound reflectors; this idea could work with track located strips with variations on the sound generated. Strips arranged in various tunes could look attractive inlaid along lengths of the track as a stand alone sculpture. The installations should be vandal resistant and maintenance-free.	On path, anywhere; could be themes of sound according to the character of the specific site	Fun for all, family-appeal; something unexpected. Variation in visual and audio experiences along route create constantly changing experiences. Good for blind / deaf cyclists too.
3. Dave du Feu [no prize, as is member of Spokes Resources Group]	Be Fruitful: plant fruiting trees, bushes and plants on spare ground at path edges. Boards at path entrances would list fruit to find (with pictures) and when, but not say where. Example given.	A long path, such as Bathgate-Airdrie; or an extensive local network (offering a variety of environments), e.g., N Ed paths, between Roseburn, Leith and Cramond.	Increasing interest in local / wild food; links well with offroad paths (semi-wild vegetation), and with the whole idea of environmental transport, of which cycling is an important part. Likely to attract many new users to the paths, and encourage interest, exploration and observation by users. Wild fruit appeals to all ages too – relevant to families and to older people.

		'Tastefully' designed information boards at path entrances	Likely that a support group could be formed (e.g., link to the Botanics / Sustrans): maintenance, events etc (fruit-gathering / educational, with other local groups or schools.); foster more general interest in and knowledge of the path, and help ensure its general.
4. Katharine Taylor	Replace the railings on a footbridge on an old railway line with a representation of a steam train and carriages (made of metal). Recycled materials should be used where possible, eg, train wheels from old bike wheels - make a link between the old and the new transport modes using the route.	On footbridge over Seafield Pl, close to junction with Seafield Rd, Leith. Plans to incorporate this into the NCN – if so, bridge may be replaced = an excellent opportunity to make it an interesting feature.	Promote the path and NCN to everyone passing the bridge, including Motorists; fun and interactive elements encouraging family trips on the cycle path. □ Would brighten up a rather dull, industrial end of Leith Links. It would remind people of the transport heritage of the area
5. Tim Smith	12 large blocks, 3 feet cubed, coloured dark to look like earth/stones. 11 would be arranged in a stack (see picture), with info panels too, and one in a barrow pushed by a navy; spade and pick in the blocks too.	Any railway or canal path, but space more limited for the Union path so likely to be a railway path	Many cycle paths are a legacy of 18 th /19 th works to make long distance travel possible for most people, not just the wealthy. Represent and celebrate historic navigation work (rail/canal), achieved with staggering human effort).
6. Tim Smith [no prize as second entry]	A giant image of a fork in the path	Roseburn path, Craighleith, at the Y junction to Blackhall	Fun; eye-catching.
7. Angus Ivory	Bike-shaped objects that children could climb and play on (e.g., similar in size to normal bikes); painted in rainbow colours (in clusters in 7)	Alongside paths, where children might be taken	Fun; children would enjoy going to the path and playing on them and ask their parents for bikes to use next time they come
8. Corinne Anderson	Metal bike racks decorated with 1) a canal theme (barges, fish, reeds etc) and/or 2) a country park theme (wild flowers, berries, butterflies etc).	Just west of the aqueduct, at the top of the path down to the river and to Muiravonside Country Park	Welcome and useful for cyclists to the Park as no existing racks (the farm gate that was used is no longer there). Eye-catcher for anyone on the path, esp if a local artist did the work.
9. Peter Hawkins	Livingstonehenge: -a scale replica of Stonehenge. Local quarrying, stone-cutting; schools involvement in research on positioning etc.	*Livingston, Peel Park. Advantages: a) it's elevated b) it's big enough c) it's a historic site which once contained Livingston House d) it's very accessible by the path network but hardly at all	1)Study interest - a chance to study solstice phenomena; unlike the real one, accessible at all times; would become a tourist attraction. It should be visible from the air on the approach to the airport. 2)Would help to get the path network better known. Central to town, so a meeting point and the centre for active events.

		by car e) it's fairly central to the town, lying about 1km north of the Civic Centre.	3) Ties in with two other artworks in W Lothian: the standing stones (not historic) on the Lochshot Burn Path and the astro/plantary obelisk etc at Almondell Country Park which are supposed to replicate our solar system (not very well known).
10. Katherine Wake	3-D metal map of the surrounding area; ideally several at key locations on the cycle path network. Raised lettering could indicate the continuation beyond the map area.	Principal path entry points, esp where situation in relation to city areas is not visible from the path (e.g., old railway cuttings).	Appeal to all ages; provides useful 'you are here' information; help promote awareness of the network's usefulness for easy access to different areas; could highlight local attractions. Durable in a fun format (signboards tend to be vandalised, sadly). The map/model at the Mound was very popular with both locals and visitors alike (as is the one in Glasgow's Buchanan Street).
11. Tim Smith	'5' – emphasis on signage with pointers to destinations. 5 chunky '5's (e.g. 2m high, e.g. sheet steel etc). Different fonts perhaps. Also possibly '5' cross-section seats.	*At 5-ways junction on the North Ed path	These are really useful paths; signage used to exist but vandalised; easily visible from any direction of approach
12. Malcolm Jack	Signs (and supporting posts) that stand out, making all. Instead of a sign on a post, the concept is an artwork feature which embeds the sign. A series of wrought iron sculptures with cycling themed designs (racer, man on penny-farthing, unicycle, tri-cycle etc), each encapsulating a newly designed cycle path sign with destinations and mileage on them. The sculptures would be approx 2m tall, with the other dimensions appropriate to the exact location of the item. Green signs with black font.	On streets near to cycle paths. Have a series of these sculptures across the whole city.	Attractive, vibrant, stylish, newly designed and suitably sized signs to cycle paths are essential, and they need to stand out on streets. People start to realise that there's a cycle path nearby. These would replace existing signs or in places where no sign currently exists, thereby raising the profile of cycling, as well as of the paths.
13. Lynn Molleson	Artworks treasure hunt that uses the natural environment and local history for artwork ideas and ties in with 'Geo-caching' [an internet-facilitated international 'treasure hunt']. Rewards at the end of each hunt (e.g., vouchers / discounts for local shops if complete the key word from the clues along the way). All coordinated via a website – routes to print out, geo-cache coordinates/clues etc.	e.g., Water of Leith Path	Encourages family cycling for days out, youth group trips etc. Lots of hidden gems to discover. Community involvement in developing and running the hunts.

OTHER ENTRIES (NOT IN ANY JUDGED ORDER)

Kevin Blair	Mileposts along routes. Some conventional but others ornate, e.g., attached to trees or forming an archway. Where there was an interesting view, hollows through the structure would allow folk to see the point of interest		1) mark progress to a main destination; 2) be varied in their design and installation making them of visual interest; 3) describe points of interest (e.g., historical, geological, etc). Develop local interest and usage of paths. Increase knowledge of where paths were going to. Younger children would get a real buzz from reaching the more elaborate constructions.
Dave du Feu	The Bike-O-Saur trail: a series of dinosaur sculptures semi-hidden along the path; an attractive, vandal-proof feature at path entry would picture/name all critters on trail and ask you to try and sport them. Or cast into path but then less hidden and less of a hunt.	Any section of the path attempted by young cyclists but long enough that better by bike than foot. E.g., the path circle from the 5-ways junction (round to Victoria Park, then right, right again to start). OR maybe from Scotland St playground, through tunnel (+ suspended pre-historic bat?)	Aimed at young children; introduce them to the path network with a real interest / purpose. Encourage parents to take their kids cycling from a young age; amuse adults too! Fun venue for trips by nurseries, schools etc. Link up with the museum for advertising, and trail info boards advertise museum.
Greta Leonard	Bike path labelling with a clear sign (green circle) and logo, using different fonts and colours; spray-paint this logo onto the path surface	All path entry points	Paths clearly identified as such; add interest as all different as ride along; a relatively inexpensive way of bringing in some colour
Georgina Rosair	Light at the end of the tunnel; tunnel entrance decoration to mimic the effect of a sunrise	Entrances to tunnels	Theme of hope; brighten grey days
William Ivory	Landscape-scale chalk bike (e.g., like the White Horse). Possible development - create it as a bicycle shaped maze, perhaps one that cyclists could cycle round, on a flat site, but having a suitable vantage point nearby to see the whole thing.	Suitable sloping ground visible to lots of people, ideally, e.g., motorway / rail users, not just cyclists. Possibly the bing near Winchburgh!	A very visible suggestion to people to get on their bikes, or at the very least to go and take a closer look, at which point they would be able to find information on why it is there, and on local cycle routes. Fun, esp if a maze too.
Susan Smith	A living willow bower in the shape of an open-fronted igloo; seats inside using recycled materials – old tyres etc. School children would be involved in design, planting and	On the edge of any cycle path, near a primary school (possibly rural best).	Shelter for path users. Blends in with the landscape as natural materials. Community involvement in the shelter would introduce more people to the path (involvement opps at an opening ceremony too).

	maintenance.		
Julie McGuire	A form of Shiva on a bike (a modern take on Shiva). Shiva is an Indian god. He could have 4 arms or 4 legs	Leith (before the shore) in the water	It would be well talked about and Shiva is very symbolic as the god of destruction. Cycling instead of taking the car could help us, encourage us to cycle more or Shiva might destroy!
Alastair Tibbett	A 'clever' sheep pen	Porty-Seafield pathway	It would help to make a 'place' out of what is currently a barren nowhere' an encourage more people to use the path.
M Deans	An archway made of large branches/logs a la Andy Goldsworthy. Materials obtained from any woodland along the way which needs tree surgery for safety reasons.	Anywhere along Water of Leith	In an open area it feels special to pass through an archway especially if it is big and made of natural materials. It's an idea to echo a wooded area already passed through, and could be strategically placed to frame a good view.
John Ireson	Musical sound effects along cycle paths – to add beauty and interest. e.g. Wind chimes, windmills with a rattle, bells, etc. Made from natural and scrap materials	Generally along paths, and at entry point in particular – as a "welcome chime."	Make cycling an even more pleasant experience. Add a calming, attractive acoustic element.
David Somervell	Display a huge 10:10 symbol on a bridge abutment/wall. The signs available are about 2.5 metres long and 800mm high – from aluminium recycled from an old jumbo jet	At an entry point to one of the Sustrans/Spokes cycle paths	To celebrate the campaign to cut carbon emissions by 10% in 2010. It would link in the role cycling has to play in the transition to a low-carbon economy. I think Sustrans signed up to 10:10 – did Spokes? (NB A big sign like this might actually be available next year.)
Jane Bonnar	6 pieces of resistance training equipment fashioned out of recycled bike parts.	Equidistant, along the stretch of the John Muir Way north of the Musselburgh Lagoons, adjacent to the sea wall	Fun and fitness!

www.spokes.org.uk/wordpress

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