

SPOKES *The Lothian Cycle Campaign*

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This information sheet is on the Spokes website in downloads – odds and ends

Bike Path Art **SPOKES SUMMER 2010 COMPETITION**

Offroad cyclepaths like the North Edinburgh Network, East Lothian's Pencaitland Way, West Lothian's A89 route, or Midlothian's railway paths provide great leisure opportunities as well as routes to work or shops. **But could the paths be even more interesting and attract even more people?** In parts of Britain, often on Sustrans routes, there are artworks along the way. The giant **Bedrock Bicycle** in West Lothian on the Edinburgh to Glasgow Sustrans route is a fine example - a huge bicycle using massive stone grinding wheels from former local industry. See www.sustrans.org.uk/what-we-do/art-and-the-travelling-landscape for more examples of Sustrans path art.



*Bedrock Bicycle, created by Dave Holladay for Sustrans
photo by Linda Howitt, Lidwit at flickr.com*

For our competition this year Spokes is asking you to come up with **bright ideas for a new artwork** for offroad paths in Edinburgh or the Lothians. Your idea might be a sculpture; shapes/templates for rubbings; reshaping the surrounding ground in a special way; a design for something on the path surface; 'functional art' such as interesting waymarkings, seats, signposts, shelters; or something else. Your idea might have a connection to the path or the local area, for example to local history, nature, people, the landscape, to a nearby building .. or whatever. We're particularly interested in what inspires you about your idea - why it fits its location or the wider area, why it might encourage more people to use that path by bike, a connection to cycling ... or ... tell us!

**The competition is open to everyone: Spokes is seeking *your* bright idea.
A sketch is welcome in your entry, but *written-only ideas are also fine.***

HOW ENTRIES WILL BE USED

Spokes will put some or all entries on our website, in our Bulletin, possibly in a special publication, or use them in other (non profit-making) ways. We would of course normally credit your name.

We hope to exhibit the winning entries (possibly at our autumn Public Meeting). We will also pass them on to other relevant bodies – so a truly amazing idea might even end up as an actual project! For example, Sustrans, the City Council and various partner organisations may be considering artworks on some local paths, and if so we hope to pass on winning ideas for possible use.

TURN OVER FOR PRIZES AND FULL RULES

PRIZES

..Top prizewinner gets first choice of prizes, and so on till all prizes allocated

Camera Obscura & World of Illusions	www.camera-obscura.co.uk	Family ticket [2 adults + 2 children]
EDINBURGH BICYCLE COOPERATIVE	www.edinburghbicycle.com	Revolution Tune-up Toolkit & Mini track pump [£65 total value]
Scottish Seabird Centre	www.seabird.org	Family day ticket [2a+2c]
Scottish National Gallery of Modern Art	www.nationalgalleries.org	Family day ticket [2a+2c] for 'Another World' surrealist exhibition
Jupiter Artland	www.jupiterartland.org	Family day ticket for 2011 [2a+4c]
Sustrans	www.sustrans.org.uk	Complete set of all Sustrans Scotland maps
Out of the Blue	www.outoftheblue.org.uk	Lunch for 2 at Out of the Blue Drill Hall Arts Cafe
Lauriston Castle	edinburgh.gov.uk/internet/A-Z/AZ_lauriston_castle	2pm family tour ticket [2a+3c]
Engine Shed cafe	www.theengineshed.org	Snack & hot drink for two, 10-11am

COMPETITION RULES...

- Send your entry any time from now, but no later than **28 September 2010 (following Mobility Week)**.
- Judging will be by Spokes Resources Group assisted by Edinburgh architect and Spokes member **Benjamin Tindall**, a specialist in “the art and craft of architecture” [www.benjamintindallarchitects.co.uk].
- Entries can be as short as you like, but no more than 2 sides of A4. Post/email your entry to Spokes (address above). If emailing put *Competition 2010* in the Subject line, and send it in pdf format if possible, otherwise rtf [If using Microsoft Word, use *Save As* then select *rtf*] *OR* post a paper copy to Spokes.
- Your entry must say ...
 - **WHAT your artwork would be:** the basic design details - its size, what material might be used etc. For example, natural materials, living things, metal, stone, possibly recycled bike parts!
 - **WHERE it might go:** a specific geographic location on/near a cyclepath in Edinburgh or the Lothians - or a type of place – for example, path junctions, the path surface itself, subway walls etc.
 - **WHY this would be a valuable addition to the path:** For example, its relevance to the area or the path; or why it might encourage more people to use the path. Maybe it's fun, or interesting, or thought-provoking. **This will be a very important criterion in judging the entries.**
- If possible include a sketch, but that is not essential. Be limited only by your imagination!
- Please include the information below on a separate page, or on the back, so the judges don't know who you are.
 - Name
 - Address and Postcode
 - Email address
 - Phone
 - If you wish to say anything brief about yourself, please do - for example age, occupation, reason for interest in cycling. This will not count in judging but might be helpful if we use your entry later.
- Your entry will not be returned to you, so consider keeping a copy.
- The competition is open to anyone - Spokes member or not, any age, any occupation. Members of Spokes Resources Group may enter, but are not eligible for any prize.
- Maximum of two entries per person.
- Spokes may use your entry in any way we choose. For example, we might use it in Spokes publications and we might submit it to organisations who might be able to create and install it. We will normally credit your name unless you wish to remain anonymous.



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