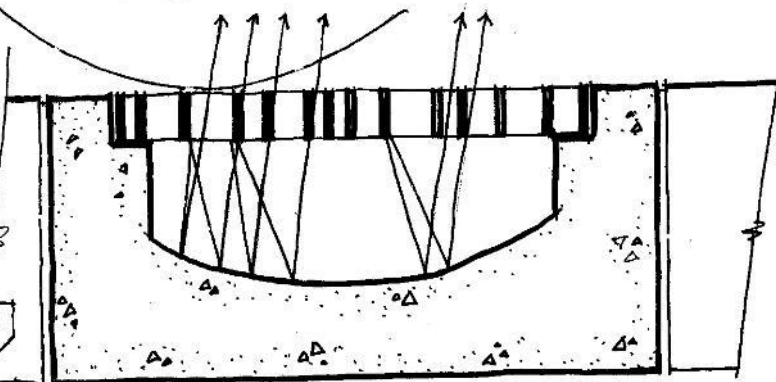


BIKE PATH ART COMPETITION 2010

LOCATION: ANYWHERE

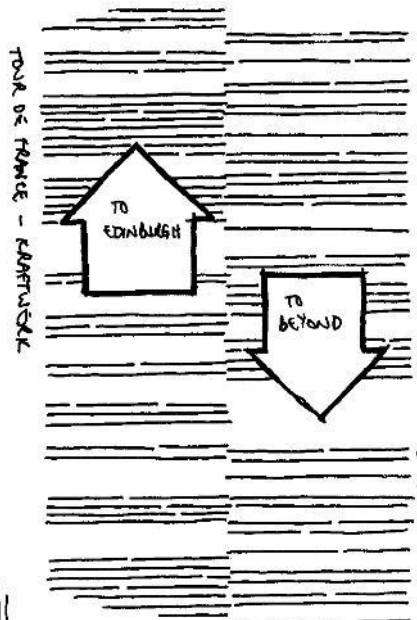
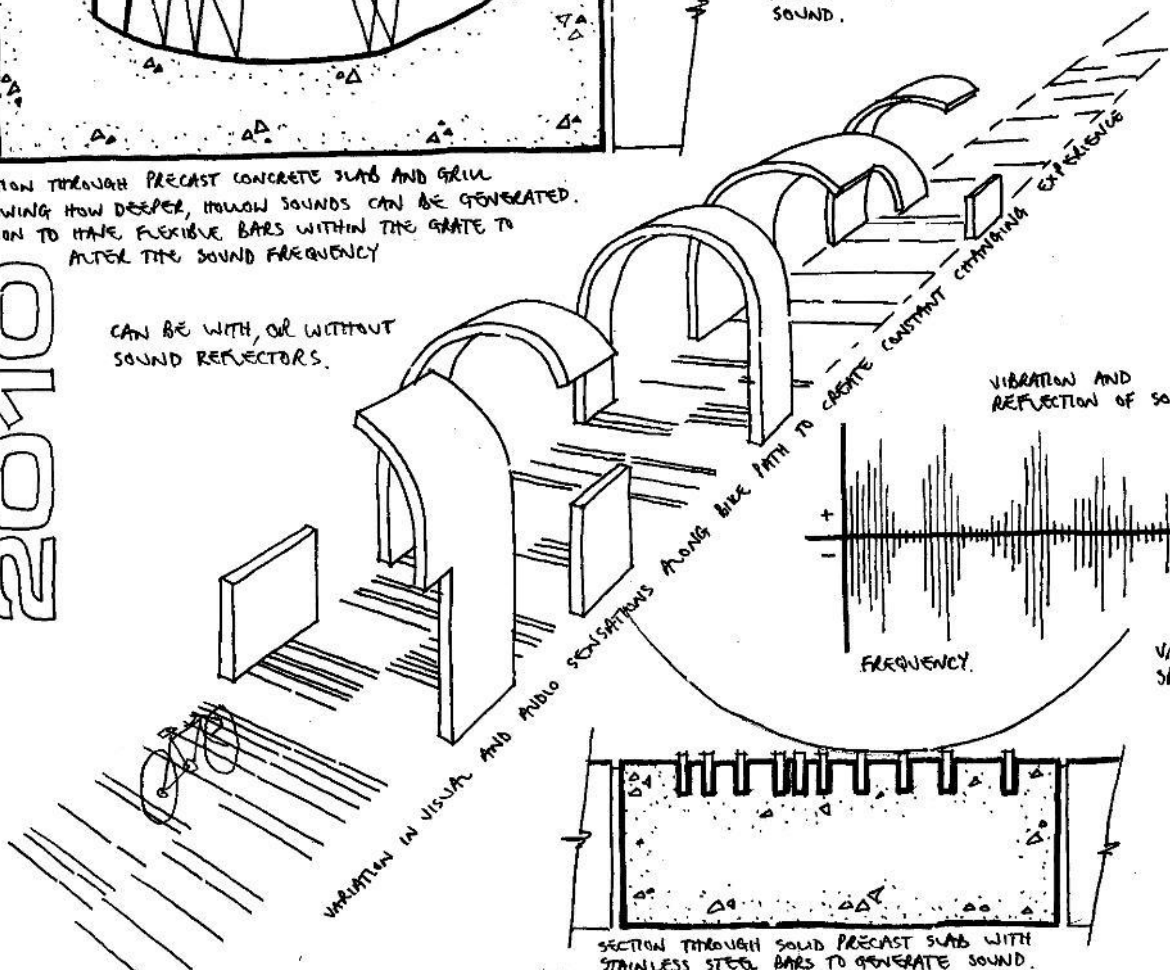


SECTION THROUGH PRECAST CONCRETE SLAB AND GRILL SHOWING HOW DEEPER, HOLLOW SOUNDS CAN BE GENERATED. OPTION TO HAVE FLEXIBLE BARS WITHIN THE GRATE TO ALTER THE SOUND FREQUENCY

4TH AUGUST 2010.

PRECAST CONCRETE ARCHES TO REFLECT SOUND.

CAN BE WITH, OR WITHOUT SOUND REFLECTORS.



"HUN, DAD, CAN WE GO OUT TO THAT PLACE ON THE CYCLTRACK WHERE YOU CAN PLAY THOSE TUNES BY RIDING UP AND DOWN? IF YOU GO FASTER, IT SOUNDS LIKE GRANDAD'S RECORDS! WHEN YOU PASS THOSE PIPES YOU GET

VARIATION THROUGH SPEED AND DIRECTION.

A DIFFERENT SOUND TOO." THE INSTALLATION WILL SEEM TO STIMULATE AUDIO AND VISUAL SENSES. IT WILL APPEAL TO BUND CYCLISTS WITH SOUND AND DEAF CYCLISTS THROUGH VIBRATION. PEOPLE CAN GUESS WHAT THE SOUNDS ARE. THEY DON'T EVEN NEED TO MAKE A TUNE, JUST A SENSATION. REFLECTING THE SOUND IN THE "TUNNELS" SIMPLY ADDS TO THE EXPERIENCE. THE PRECAST SLABS CAN BE RELOCATED AS REQUIRED. IT MAY EVEN BE POSSIBLE TO ALTER THE POSITION OF THE BARS TO ADJUST THE PITCH AND TIMBRE OF THE SOUND.

SOUND INSTALLATION