

Resources Group Notes

Tuesday 25 March 7:30

Attending: Anne, Dave dF, Kate (notes), Ian, Rosie (chair)

Apologies: David M, Emma, Helen, Martin

1. Spokes stalls (Kate)

Stall at Bridgend Farm Spring Fair on 22/03 went well.

Upcoming:

30 04 Public Meeting

17 05 North Edinburgh Community Festival

28 06 Meadows Climate Festival

Bike Station will take over the CBM Hub premises so the future storage of the cargo bikes is uncertain.

The cargo bike with the Spokes box has been swapped with one at North Edinburgh Arts Centre and we can hopefully access it there in the transition period (till mid-May). Future funding is still uncertain, so any longer-term planning is not possible.

2. Office (Anne) – no update

3. Cargo bike grants update (Rosie)

Gecko Glazing – received the report and pictures.

Application from a new delivery company (CADI, website cadi.scot) which we have agreed to in principle

About to pay SW20 when we receive their bank details

Galashan will not give us any more funding.

4. Constitution/ Spokes becoming a SCIO (David M) on hold. Ian to contact David M and try to revitalise this

5. Social media: this month's highlights (Rosie/Dave)

Facebook – picture of the work on the Union Canal towpath between Leamington Bridge and Lochrin Basin (47 reactions)

BlueSky – misleading poster board purporting to be from Spokes re Roseburn Path meeting, Spokes Public Meeting

6. Maps Update (Anne): Updated Edinburgh map ready to go to printers early April, West Lothian gone quiet but in the pipeline

7. Public Meeting (Emma – absent)

8. Traffic Count – not until May [later Guy has emailed to say it will be May 13]

9. Competition

2025 - new version of favourite rides to be turned into new booklet by David Gardiner and Mike Lewis

Re the competition, [here](#) is the entry form from when we last ran this subject. See the second half of page 2 for what we asked. Not making the use of mapping software obligatory will make the competition more accessible and will not affect the judging.

Kate will co-ordinate prizes. Let her know if you can confirm the prizes you are responsible for or not before our next meeting (see list emailed by Dave dF).

How I use Spokes maps (save for future use). Possible future competition: why I think cycling campaigning is important

10. AOB –

- a) Pedal Power exhibition – that's now in Duncan Place and I've been told that 2 other places are interested in hosting it.
- b) Email from Dan Abrahams of Critical Mass:-

"I'm getting in touch to see if Spokes might be interested in helping to fund the music video for my new cycling song. I think you have seen the previous one I made, [Our Streets](#).

The new song is called Amsterdam, and invites the listener to question why we couldn't make our cities more like the Netherlands. You can listen to the song here:

<https://on.soundcloud.com/Fw16bavZCREzuv8p9>

I am touch with Jan Kamensky from Visual Utopias, about making a video which would show the possibilities of a transformed Edinburgh, as part of a fun music video. I imagine you have seen Jan's work, but here is his website:

<http://www.jan-kamensky.de/>

Let me know if this is something Spokes might be able to help with funding for, if you have any ideas of people who might be able to fund it. If so, I can of course provide more details."

Ian to investigate possibility of Edinburgh-themed music video before deciding if this might be something worth sponsoring

- c) Ian to meet with Richard Grant re issues with e-bikes (stations/housing) and possibility of collecting statements from authoritative sources to explain risks involved. Also to discuss the difficult issue of non-standard/modified e-bikes used recklessly by some couriers/deliveries
- d) Ian to look into the possibility of screening a US documentary about cycling, cargo bikes and women <https://motherloadmovie.com/welcome> either together with Porty Community Energy/Cargo Bike Movement or as a public meeting at St Augustine's with speakers who have received cargo bike grants and follow-up discussion. Cost of screening around \$200. Film is not widely available online.

11. Date for next meeting: Tuesday 22/04/25